

next 4 ch, ch 1, 5 t over next 4 ch; ch 4, 1 d over next p 1, 2 p 1, fastening the last one with a t over the next 4 ch, ch 4, 5 t over the space between the two solid blocks; ch 4, 1 t over next 4 ch, 2 p 1; repeat from \*. *6th row*—Two p 1, ch 4; 5 t over 4 ch, ch 4, 5 t over 4 ch below, ch 4, 1 d over next p 1, 2 p 1, fastening the last one with a t over the 4 ch below; ch 4, 1 t over the 1 ch, 3 t into the 2 t below, and 1 t into next 1 ch, ch 4, 1 t over 4 ch below; 1 p 1, 1 d over next loop; repeat from beginning of row. *7th row*—This last row is a repetition of 6 ch and 1 half treble (h t) over each loop (the 4 ch being also counted as loops).

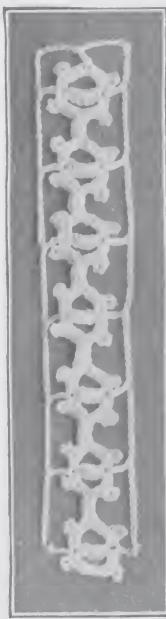


FIG. 7. SEAM BEADING

*EDGE*.—Chain 1, 1 t in the ring (at top of bar), (ch 10, 1 t in next ring), repeat across; at end ch 12, 1 t in side of bar, \* ch 10, 1 t in next ring; repeat from \* across.

**Figure 8. Beading.** *1st row*—Chain 13, \* catch back in 4th st from hook to form a p. (ch 5, catch back in 4th st for p) twice; all the p are made thus: Chain 1, miss 1 st next 1st p, 1 d in each of next

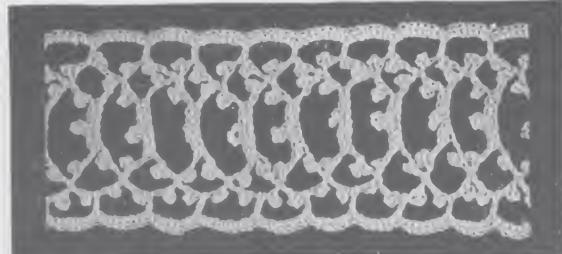


FIG. 8. BEADING

1st 2 p, \* from \* to \* along side; turn and work 7 d under each 6 ch loop of last row; the other side is the same.

**Figure 9. Edging.**—Over p c of length desired work 14 d. Chain 14 and fasten back into 13th d, 6 d over ch. Then ch 3 and fasten into 4th d to the right. Work 6 d over the ch of 3, then fill the remainder of the long ch with 5 d, p, 9 d, p, 2 d. Repeat from beginning.

**Figure 10. Edging.**—Begin with a ch of stitches. *1st row*—One d in the 2d st from hook, \* ch 12, 1 d in the 9th st of foundation ch; repeat from \*, ch 8; turn the work. *2d row*—One d in the



FIG. 10. EDGING

2d st from hook, on the remaining 6 sts work 3 d, 1 p, 5 d, \*\* on the next loop of 12-ch work 5 d, 1 p, 7 d, 1 p, 5 d; repeat from \*\*, ch 22; turn the work. *3d row*—One d in the 4th of the 7 d on 1st scallop, \*\*\* ch 12, 1 d on the 4th of next 7 d; repeat from \*\*\*, ch 1; turn the work. *4th row*—\*\*\*\* In the loop of 12-ch make 5 d, 1 p, 7 d, 1 p, 5 d; repeat from \*\*\*\*, on the last loop of 22-ch, make 5 d, 1 p, 4 d; turn. *5th row*—One d in the 1st of 4 d, \*\*\*\*\* ch 12, 1 d in the 4th of next 7 d; repeat from \*\*\*\*\*, ch 9; turn the work; repeat from the 2d row. The bor-

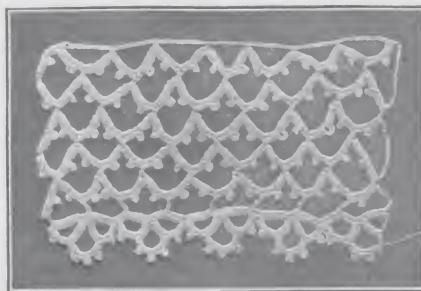


FIG. 10. EDGING

4 sts, ch 4, catch in top of last d for p, 1 d in each of the next 3 sts, turn. *2d row*—(Chain 5, catch in 4th st for p) twice, ch 13, catch back in 4th st for p, ch 1, 1 d between the 1st 2 p in loop at end of row, ch 5; repeat from \* until as long as desired, then work as follows up side of beading, having only one row of p loops, \* (5 ch, catch in 4th st for p) twice, ch 1, 1 d between the next 2 p of insertion, repeat from \* across side, turn, \* ch 6, 1 d between

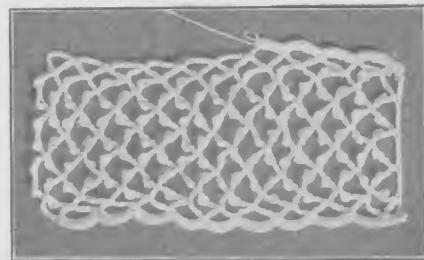


FIG. 11. INSERTION

der of scallops is worked as follows: Work a straightening line of 7-ch and 1 d or t in each scallop as necessary to make a straight outline; \* work 9 d on 1st chain, ch 7, catch back in the 1st d, 3 d,

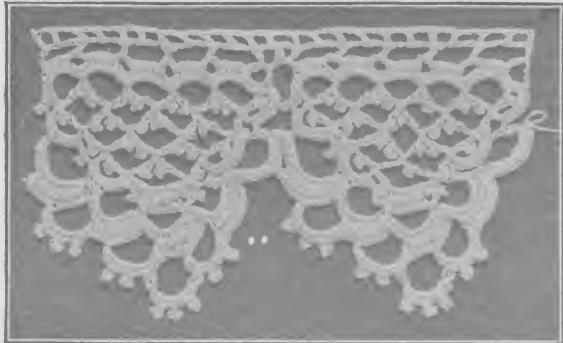


FIG. 12. EDGING. See Fig. 13

p, 10 d, on 7 ch; 9 d on chain underneath, ch 7, catch back beside the 1st loop, 6 d in 7-ch loop, ch 7, catch in the 4th d at left of picot on 1st loop; (3 d, 1 p), 3 times, 3 d, all under 7-ch loop; finish 2d loop with 4 d, p, 3 d; repeat from \* as necessary.

**Figure 11. Insertion.**—Make a chain of 29 stitches. *1st row*—One d in the ninth ch, ch 6, and make p in 4th st from hook, ch 6, p, ch 2, skip 4 sts of foundation chain, d in next st, repeat twice more, ch 7, skip 4 sts, 1 d in last ch of foundation ch, turn. *2d row*—Chain 10, 1 d in last 7 ch of previous row, 1 picot loop, repeat twice, ch 7, 1 d in first loop of previous row. Each row starts with 10 ch, and ends with 7 ch. For an edge, work 7 d into each ch at top and bottom of edging, or it can be left off either one or both sides if desired.

**Figures 12 and 13. Edging.**—Chain 31, make a p by working d in 4th st back from hook; ch 7, p, in 4th st, ch 1, 1 d in 6th st back from 1st p, in foundation ch; \* ch 5, p in 4th st, ch 7, p, (it is to be understood that the p is to be made in 4th st) ch 1, 1 d in 5th st; repeat from \* to end of ch, when you should have 5 p 1 in all, turn. *2d row*—\*\* Chain 7, d in 1st loop between p, ch 5, p, ch 7, p, ch 1, d in next loop; repeat to end of row, then repeat from \*\* till you have but 1 p 1; without turning, ch 5 p, ch 1, 9 d, under ch of 7 on side, ch 5, p, ch 1, 9 d in next 7 ch; continue across top, making 9 d, in each space; after completing the 9th d, in last sp, without turning, ch 5, p, ch 1, \*\*\* 9 d, under 7 ch, on side, ch 5, p, ch 1, 9 d, under next 7 ch, ch 5, p, ch 1, 6 d, in bottom p 1, turn; 6 d, in last 6 d, taking up both loops; turn, 6 d in 6 d, (back loops only) ch 5, p, ch 1, sl st in

d, between the next 2 p 1 on side; break thread and sew end securely. \*\*\* Make a row of these scallops as long as you require, fastened together thus: When you have completed the 9th d in last sp, across top in second scallop, ch 4, insert hook in 5th d of the 9 d, under the first ch of 7, on the right-hand side of preceding scallop, thread over hook, pull through work and st on hook also; ch 2, p, in 2d st of 4 ch, ch 1, repeat from \*\*\* to \*\*\*. *1st row across top of scallops*.—Commencing at upper right-hand corner, fasten thread in 2d d in top loop on side, \* ch 7, 1 d, in 3d st of 9 d, in 1st sp on top, 4 d, in next 4 d, (back loops) \* ch 3, d in 3d d of next sp, 4 d in next 4 d; repeat from \* to end of 1st scallop; ch 5, p, ch 1, 1 t in 2d d in first loop on side of 2d scallop, repeat from \* the length of edge, making (5 ch, p, 1 ch, 1 t in 2d d, in first loop on side of next scallop), between each scallop. *2d row*—Chain 7, 1 t under 3 ch, \* ch 5, 1 t under 3 ch; repeat from \* to end of row, turn. *3d row*—Chain 5, 1 t in 3d st of 7 ch, ch 2, t in t, \* ch 2, t in 3d st of 7 ch, ch 2, t in t; repeat from \* to end of row. *To finish bottom of scallop*.—Fasten thread in 3d d of 9 d, in first loop of 7 ch on side; \* ch 9, 1 d, in 3d st of 9 d, in second loop, 2 d in next 2 d, (back loops) ch 7, 1 d in first of 6 d on bottom, ch 7, 1 d in loop at end of 6 d, in front of p, ch 7, 1 d in second p,

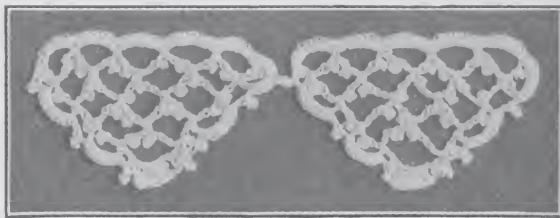


FIG. 13. DETAIL OF EDGING, FIG. 12

ch 9, d in next p, ch 2, d in 3d d of 9 d in next scallop; \* repeat from \* to \* end of edging and break thread. *2d row*—\* Fifteen d, under 9 ch, turn, ch 1, 9 d in 9 d (both loops), turn, ch 1, 9 d in 9 d (back loops), 1 d in 1 ch made at end of row in turning, 12 d under 7 ch, turn, 8 d in 8 d (both loops), ch 7, 1 d in 5th d of next loop, turn, ch 1, 3 d under 7 ch, ch 4, p, (make these p by inserting hook in top of last d, bringing it out through side loop and making 1 d), 3 d, p, 3 d, p, 3 d, 8 d in 8 d (back loops), 12 d under next 7 ch, turn, ch 1, 8 d in 8 d (both loops) without turning ch 7, d in 5th st of next 9 d; turn, 3 d under 7 ch, 4 ch, p, 3 d, p, 3 d, 8 d in 8 d, back loops, 1 d in 1 ch, at end of 8 d, 12 d, under next 7 ch, turn, ch 1, 8 d in 8 d, both loops, without turning ch 7, 1 d in 5th d of next 9 d, turn, 3 d under 7 ch, turn, ch 7, 1 d in 1st of 3 p, turn, 3 d under ch, p, 3 d, p, 3 d, p, 2 d, 1 d in 3d st from end of ch you are working over; this d fastens the last st so that it cannot slip, leaving 2 sts of the ch uncovered; ch 2, sl st in top of d in next loop, this simulates a p, to match the other side of loop, which

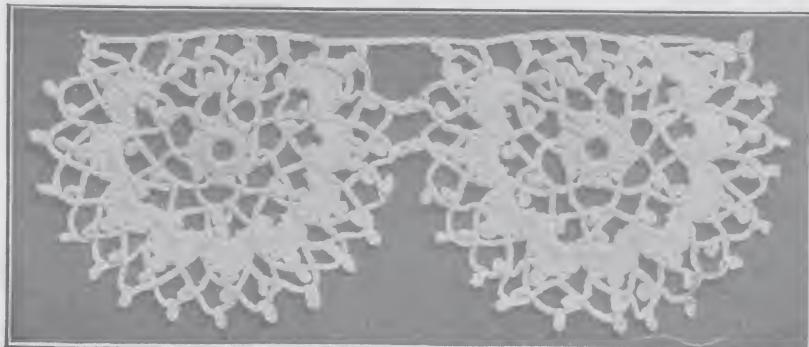


FIG. 14. EDGING

is fastened in a p, 3 d, p, 3 d, p, 3 d, 8 d in 8 d, back loops, 1 d in 1 ch at end of 8 d, 15 d under 9 ch, 3 d, under 2 ch, this finishes 1st scallop; repeat from \* (2d row) to end of edging, joining each scallop to preceding one, by working a p, into 7th d of opposite loop, after making the 6th d of the 15 in first loop of second scallop.

**Figure 14. Edging.**—Wind thread ten times around the middle of a stiletto, or two matches, slip carefully off and in the ring formed work 28 d, join with sl st to first d, ch 2, 4 d on ring, back loops only, ch 3, 4 d on 4 d of ring, repeat till there are seven sections with 4 d each; end row by 3 ch, sl st on 1st d. Turn work and do 2 sl st to centre of loop of 3 ch. Turn work; 8 ch, p in 5th st back from hook, 4 ch, sl st in next loop of 3 ch; repeat till

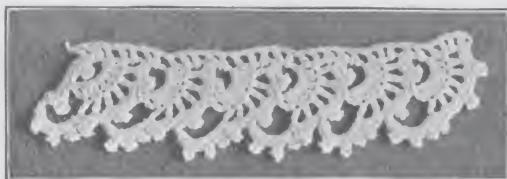


FIG. 16. EDGING

there are 7 loops. Now work 3 sl st up on first ch made. Work 8 ch, p in 5th st back from hook, 4 ch, sl st around ch, just past the p of preceding row, \* 8 ch, p in 5th st, 4 ch, sl st before next p, 8 ch, p in 5th st, 4 ch, sl st beyond p, repeat from \* until there are 13 loops, then work 8 ch, p in 5th st, 4 ch, sl st on ch just before p of next loop, \* 9 ch, sl st on ch before p of next loop; repeat from \* till there are 9 loops of 9 ch. Now work 8 ch, p in 5th st, 4 ch, sl st on ch beyond p, (7 ch, p in 5th st back from hook, 3 ch, sl st on ch of next loop beyond p), 3 times, 8 ch, p in 5th st from hook, 4 ch, \* 1 d on 9 ch, 1 t, 4 d t, p of 4 sts, 4 d t, 1 t, 1 d, all on 9 ch; repeat from \* on each loop of 9 ch. Turn, 3 ch, sl st on 3d d t from p, \* 8 ch, p in 5th st, 4 ch, sl st on 3d d t from p in next section; repeat from \* till all 9 sections are covered. Turn, work \* 8 ch, p, 4 ch, sl st on 4 ch, just past the p in loop of preceding row, repeat from \* all around to the last p of previous row. This forms one of the scallops of which the lace is made. Work as many of these as required, connecting each to a previous one by the first 2 p of last row. Now connect thread at one end of row and work across the top as follows: Four ch, 1 t on sl st where ch is joined to 3d of the 4 d t, (4 ch,

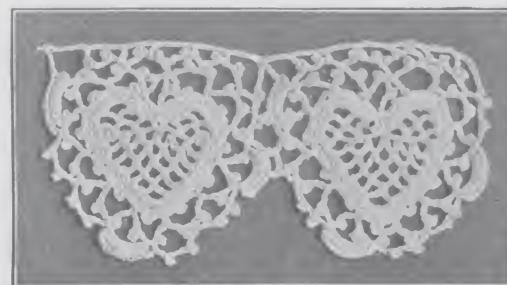


FIG. 18. EDGING

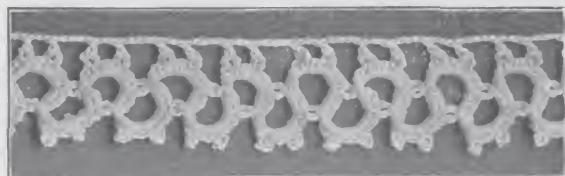


FIG. 15. EDGING

1 d on p) 4 times, 4 ch, 1 t on sl st where ch is joined to 3d d t, 6 ch, 1 d on p, 9 ch, 1 d on p, 4 ch, 1 t on sl st, repeat all across length.

**Figure 15. Edging.**—Over 3 strands of p c work \* 4 d, 4 ch, 4 d, 4 ch, 4 d, 4 ch, \* join in a ring by making 1 d in the 1st d. Repeat from \* to \*, 1 d in 1st picot, repeat from \* to \*, 1 d in top picot. You must always have 3 picots, having two on the top and bottom of edge, and one to join. You twist the work as you go along, from the right to the left, and shape the loops by pulling the cord to make them even and of the same size. When you have the desired length of lace, work an edge across the top, starting at the top of last loop, ch 6, 1 d in first picot, ch 3, 1 d in next picot, ch 4, 1 d in next picot. You have 3 ch between the two picots on top, and 4 ch between the loops. Repeat all across to end of edge. It makes a pretty insertion, to crochet across both edges, and made in coarse thread it is nice for an edge and insertion for towels. In No. 100 thread it is pretty for waists, and children's wear.

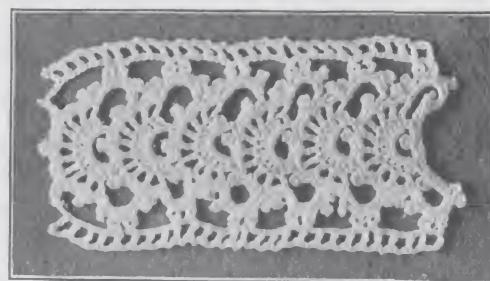


FIG. 17. INSERTION

**Figure 16. Edging.**—Chain 10, turn, miss 1, 2 d in next 2 sts, 1 p, 5 d in next 5 sts, p, 2 d in next 2 sts, ch 8, turn, \* sl st in 3d of 5 d previous, 9 t in loop, turn, ch 4, t between 2d and 3d t of shell, 2 ch, 1 t in next, repeat, making 6 spaces in all; ch 7, sl st in first st made. In future rows, this st is placed in the middle d of 2d space, turn, 3 d, 1 p, 3 times in loop, 2 d in same loop, 1 d, 1 p, 2 d, in 1st space, 3 d in next, 1 d, 1 p, 2 d, in next, 3 d in next, 1 d, 1 p, 2 d, in next, 2 d in last space, ch 8, turn. Repeat from \*. Make a heading of t with 1 ch between.

In turning corners, make corner shell as follows: After making 6 spaces sl st in next p, turn, 1 d, 1 p, 2 d, in 1st space, 3 d in next, 1 d, 1 p, 2 d in next, 2 d in next (last to be used), ch 8; continue as before with 9 t in 8 ch. Put 7 t in corners to keep the work flat.

**Figure 17. Insertion.**—Use No. 70 crochet cotton. *1st row*—Chain 17, turn, miss 1 st, 2 d in next

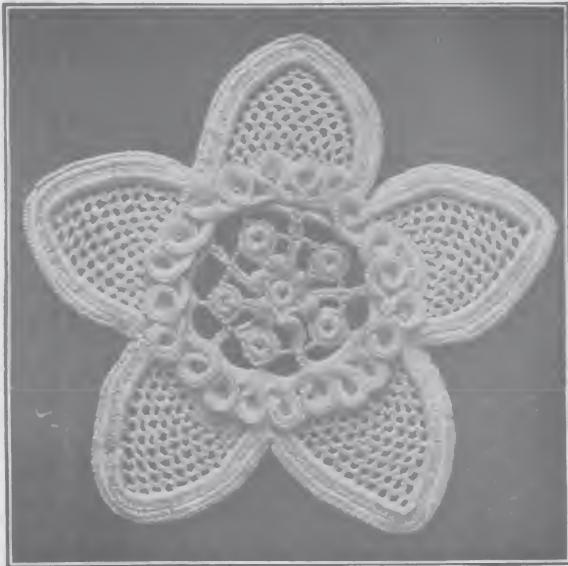


FIG. 19. MEDALLION. See Fig. 20

2 sts, ch 4, make a p by putting hook through 2 threads of last d, draw loop through, thread over, and draw through both loops; 5 d in next 5, p, 3 d in next 3, ch 8, turn, sl st in 3d of 5d previous, turn, 12 t under loop, making 3 ch for first one, 2 d in next 2 of foundation ch, 1 p, 3 d in next 3, ch 7, turn; *2d row*—One t between 2d and 3d t of shell; ch 2, t between next 2. Repeat 8 times, making 9 spaces in all. Chain 7, sl st in first d made, turn, \* 3 d, 1 p, \* 4 times in loop, 2 d in same loop, \*\* 1 d, 1 p, 2 d, in first space between t of last row, 3 d in next space, 1 d, 1 p, 2 d, in next, 3 d in next, 1 d, 1 p, 2 d, in next, 3 d in next, ch 8, turn, sl st in middle d of 4th space, turn, 12 t in loop, 1 d in 6th space, 1 d, 1 p, 2 d in next, 3 d in next, ch 7, turn. *3d row*—Treble crochet between 2d and 3d t of shell, ch 2, t between next 2; repeat 8 times, making 9 spaces in all. Chain 7, fasten with sl st in middle d of second space, turn, 3 d, 1 p, 4 times in loop, 2 d in same loop. Repeat from \*\* for length required. On last shell fill the 9 spaces alternately with 1 d, 1 p, 2 d, 3 d in next. Fill 7 ch loop on edge with 3 d, 1 p, 4 times; 1 d in 8th space, 1 d, 1 p, 2 d in 9th space. Fill next large loop as before, and so continue.

FOR THE HEADING.—Fasten thread in next to centre p of last shell, ch 12, 1 d in 3d p, ch 1, 1 d in next p, \* ch 7, 1 d in first p on top of next loop, ch 1, 1 d in next p; repeat from \*. When you reach the end, ch 5, turn, skip 1, 1 t in next, ch 2, skip 1, 1 t in next, repeat all across. Finish the other edge in same manner. Leaving the heading on both sides off, and working the lace in black silk, makes a very pretty appliqué trimming for waists or coats.

Figure 18. Edging.—Chain 18, 1 d in 8th st from hook, \* ch 4, skip 1 st

on ch, 1 d in next. Repeat from \* to end of row, \*\* turn, ch 1, 1 d under 1st space, ch 4, 1 d under 2d space, to end of row; \*\* repeat from \*\* to \*\* till you have only one space. Slip stitch up to point of beginning at the top, ch 1, 1 d under 1st space, ch 4, 1 d under same space, ch 4, 1 d under next space, ch 4, 1 d under next, ch 4, 1 d under next, ch 4, 1 d in last st at end of row. Repeat from \*\* to \*\* till you have but one space, fasten and break thread, leaving about an inch. Catch thread in 1st st at the other end of row, ch 1, 1 d in 1st space, ch 4, 1 d in next space, repeat till you have 1 space, and break thread. Fasten thread between the 2 d in centre of heart at the top, and work d into the edge all around, 2 d in each of first 2 spaces, 6 d in next (working over loose ends of thread like p c), 2 d in each space to bottom; 6 d in bottom space, 2 d in each of next 5 spaces, 3 in next, 6 in next, and 2 in remaining spaces; join, ch 1, 5 d in next 5 d, ch 3, 1 d in same st as last, 5 d in 5 d, ch 3, 1 d in same st. Repeat all around, making p in centre of point at bottom. The next is a row of p 1 of 6 ch, p in 4th st from needle, ch 6, p in 4th, ch 3, 1 d in last st before 1st p. The rest of the loops in this row are fastened with 1 d in centre between 2 p, the last loop is fastened with 1 l t (thread over hook 3 times, and worked off by twos), in 2d st from last p, 1 d in next loop. Make 2 p 1 in next 2 loops, ch 7, 1 d in next loop, turn, 10 d under 7 ch, turn, ch 1, d in d across top of 10 d, ch 3, 1 d in same place where 7 ch was fastened; 2 p 1 in next two loops, ch 7, another block of 10 d like first, in next loop; 2 p 1 in next two loops; make another block like first, 2 p 1 in next two loops; ch 6, p in 4th st, ch 3, 1 d, in next loop, right side of 1st p, and fasten off. In working last row of second scallop, fasten to first one at 9th st of

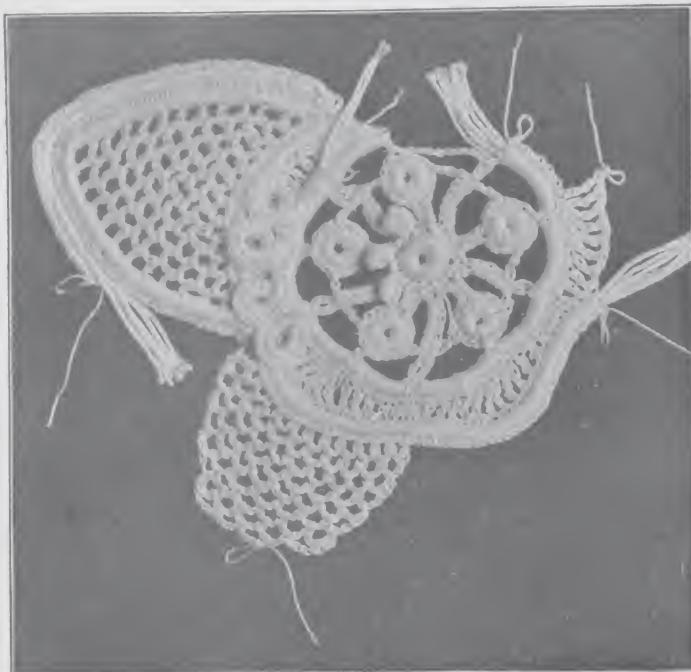


FIG. 20. DETAIL OF MEDALLION, FIG. 19

1st block, by making 2 ch, 1 ch in p before block on 1st scallop, ch 2, finish block, ch 4, catch in 2d st of opposite block, ch 2, p in 2d st of 4 ch, ch 4, catch in 6th st of block, ch 2, p in 2d st, ch 3, 1 d in next loop on second scallop. Fasten each scallop to previous one in same manner, or if you prefer, they can be fastened with needle and thread. Work a row across the top to finish thus: Fasten thread in loop above block on right of scallop, ch 8, 1 d t in 1st p on next loop, ch 5, 1 t in same loop above 2d p, ch 5, 1 t beyond p in next loop, ch 5, 1 t in centre of next loop, ch 5, 1 t in next loop, ch 5, 1 t in 2d p of same loop, ch 5, 1 t in top of block, keeping last 2 sts on needle; thread over hook 3 times again, and work all sts off by twos; ch 5, 1 t between next 2 p. Repeat to end of edging.

**Figures 19 and 20.**—Make a small ring covered with 20 d, ch 2, wind the p c 8 times around a match, slip off and holding it up close to 2-ch, work 15 d in the ring, 3 d on 2-ch, 2 d in the *back loops* of centre ring, \* ch 5, 1 t in the 5th d on last ring made, turn, 7 d on 5-ch, 2 d on centre ring, ch 2, make another ring of the p c in which work 4 d, 1 t in the 1st st of bar, 11 d in ring, 3 d on 2-ch, 2 d on cen-

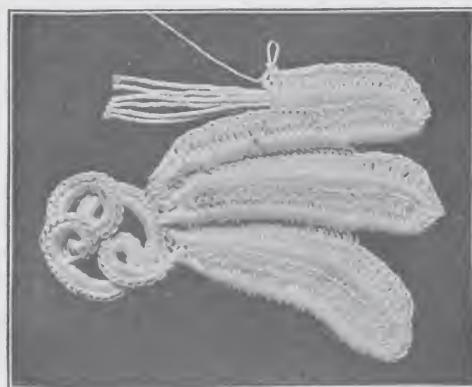


FIG. 22. DETAIL OF FIG. 23

tre ring; repeat from \* until you have 5 rings with a bar between each. Then work 6 Clones knots around the centre ring as follows: Join the thread to the top loop of a st, \*\* ch 4, put the thread around the needle as if for a t, pass the hook downwards to the left of the chain and catch up a loop, then take up another loop to the right, continue to catch up loops alternately right and left of the chain until you have 16 loops on the hook, hold the loops firmly between the thumb and forefinger of the left hand and *push* the hook as far as possible, then draw a loop through all the overs, and then another through the last to draw the knot close together. Make a d across the chain so as to encircle it close to the knot, 1 sl st in each of the next 3 d on ring; repeat from \*\* around centre; fasten off. Join the thread to the side of a ring, \*\*\* ch 7, 2 t in the top of bar, ch 7, 1 d in side of ring; repeat from \*\*\* around, joining last 7-ch to the 1st one. Join in 6 strands of p c and work 11 d on each 7-ch loop around centre; drop cord, \*\*\*\* 1 d in the back loop of the 1st 6 sts (ch 1, miss 1, 1 t in the next st), 3 times, ch 1, miss 1, 1 d t with 1 ch between each in each of the next 6 sts, (ch 1, miss 1, 1 t in the



FIG. 21. NARCISSUS

next st), 3 times; repeat from \*\*\*\* around, making 5 points in all; pick up cord and work 1 d in the back loop of each st of last row; drop cord, turn; (ch 3, miss 1, 1 d in next st), 12 times; turn, \*\*\*\*\* ch 1, 1 d in 1st loop, (ch 3, 1 d in next loop), 10 times, turn; repeat from \*\*\*\*\* making one 3-ch loop less in each row until you have only one loop, fasten off. Now work the spiral ornament around the centre. It is a favorite design in Irish crochet, and though it is rather troublesome at first, when the knack of doing it is once acquired it becomes quite easy. Take 2 long strands of p c and join to the top loop on the 1st row of d worked around centre, \* 20 d on cord alone, then give it a twist to form it into a ring, miss 2, and holding the back of flower next you work 1 d in each of the next 5 sts on centre, working over the cord; repeat from \* around centre and fasten off neatly. Join the thread to the 5th d from open petal, and work another in exactly the same way; repeat until you have 5 petals

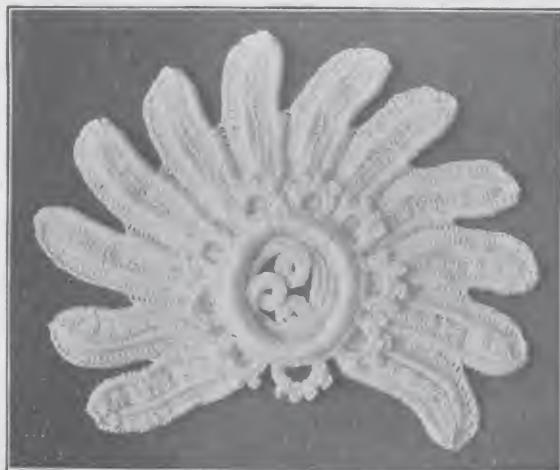


FIG. 23. MOTIF. See Fig. 22

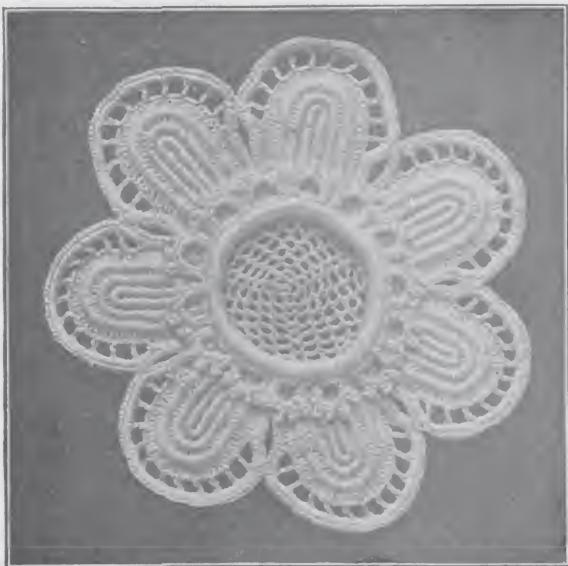


FIG. 24. MEDALLION. See Fig. 25

in all. Pick up the cord and with wrong side of work next you work around all of the petals with d, putting 9 d in the loop at point of petals, 4 d in all the other loops, and 1 d in each st between the petals; turn, and work 1 d in the back loop of each st of last row; miss 2 or 3 sts between the petals to make them set well; fasten off.

**Figure 21. First section**—Thirty-two d on 2 strands of p c, join to form a ring, drop cord; ch 15, turn, miss 1, 1 d, 1 h t, 7 t, 1 h t, 4 d on ch, 1 sl st in next st on ring, \* turn, 8 d, 1 h t, 6 t on last row, working the extra t in the last st, ch 3, turn, 2 t in each of 2 t, 1 t in each of 6 sts, 1 h t in next st, 1 d in each of 6 sts, 1 sl st in next st on ring, turn; 7 d, 1 h t, 10 t on last row, working two t in the last st as before, turn, ch 3, 2 t in each of 3 t, 1 t in each of 7 sts, 1 h t in the next st, 1 d in each of the next 7 sts, 1 sl st in next st on ring, turn; 5 d, 1 h t, 9 t, 1 h t, 1 d on last row, turn, sl st over 3 sts, 1 d, 1 h t, 4 t, 1 h t, 7 d on last row, 1 sl st in ring, turn; 5 d, 1 h t, 5 t, 1 h t, 1 d on last row, turn, sl st over 3 sts, 1 d, 1 h t, 3 t, 1 h t, 4 d on last row, 1 sl st in ring, turn; 7 d on last row, ch 8, turn. Miss 1, 1 d, 1 h t, 7 t, 1 h t, 4 d on last row, 1 sl st in next st on ring; repeat from \* until you have 6 petals, join first and last petals with a needle and thread, catching in the cord at the same time. Then over the cord work a row of d around the edge of petals, fasten off.

**Second section**—Fifteen d on 2 strands of p c, \* turn, drop cord, 1 d, 1 h t, 10 t, 1 h t, 2 d on last row, turn, 2 d, 1 h t, 10 t, 1 h t, 1 d on last row; 2 d on cord only, pick it up and work 1 d in each st of last row, turn, 1 d in each of 2 sts on last petal, 13 d on cord only; repeat from \* until you have six petals. Sew to the centre of the first section.

**BUTTON.**—Chain 3, 6 d in the first st of ch, join; ch 1, 2 d in each d of last row, join; ch 1, 2 d in each st of last row, join; 2 rows without increasing. Miss every third st in the next row, 1 row plain, sew to centre of flower.

**Figures 22 and 23.**—Over 4 long strands of p c work \* 14 d, ch 2, 15 d on cord, twist the last 15 sts around so as to form a ring and work 1 d in 2-ch; repeat from \* until you have 3 loops; join to the 1st d on cord. Join in 2 more strands of cord and work 3 d on centre, 3 d, 1 h t crochet, 35 t, 1 h t, 3 d, on cord alone, turn, \*\* 4 d, 1 h t, 35 t, 3 d, on last row (working in the back loops only), 3 d on centre; turn, miss 3 d on centre, 3 d, 1 h t, 25 t on last petal, 10 t, 1 h t, 3 d, on cord alone; turn. Repeat from \*\* working one less t on last petal, and one more on cord alone, in each succeeding petal until you have 11 or 12 petals; fasten off.

The centre of this flower is ornamented by a large raised ring. The ring should be sufficiently large to rest upon the d of the centre ring, and to allow the three small rings to appear. Wind the p 20 times around the two first fingers of the left hand, join in the working thread, slip off and \* work 10 d closely upon the ring, ch 8, take out the needle and join to the 3d st of the 10 d, work over the 8-ch loop as follows: 4 d, 4 ch, (3 d, 4 ch), three times, 4 d; repeat from \* until the ring is quite covered, join neatly and fasten off. The work should be carefully spaced to bring in a complete pattern at the last repetition; this can be done by pushing the d closer together on the ring, should the space be too small to admit of the last pattern. Sew firmly to the centre of the flower.

**Figures 24 and 25.**—Chain 4, 1 d in the 1st st of ch, (ch 3, 1 d in same place), twice; (ch 3, 1 d in 1st loop of last round, ch 3, 1 d in same loop), 3 times, \* ch 3, 1 d in next loop, ch 3, 2 d with 3-ch between in next loop; repeat from \* around; continue working round and round (increasing in the same 3 spaces in each round) until you have 9 rounds. Join in 6 strands of p c and work 4 d in the 1st space on centre, \*\* 40 d on the cord alone, 3 d in the next loop on centre, turn, miss 3 d worked on centre, 1 d in each of the 1st 17 sts on last row, 2 d in each of

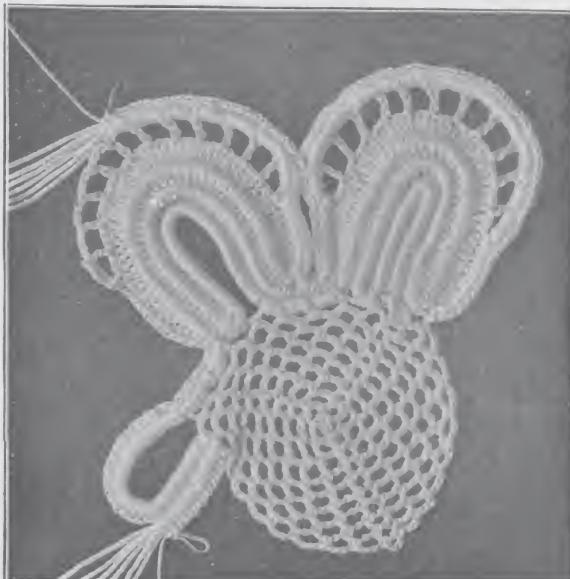


FIG. 25. DETAIL OF MEDALLION, FIG. 24